

CAROLINE GOLDEN
New York, NY

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SOLO EXHIBITIONS

- 2010 *Through the Window*, Congregation OrZarua, NY, NY, (curated by Dr. Bobbi Coller)
2004 *Almost Real* Carrie, Haddad Gallery, Hudson, NY
2000 *Shadows & Boxes*, Bridgewater/Lustberg & Blumenfeld Gallery, NY, NY
1999 *Those Who Beckon*, Bridgewater/Lustberg Gallery, NY, NY
The Many Faces of Alice, Yad Labanim Museum Gallery, Rananna, Israel

SELECTED GROUP EXHIBITIONS

- 2023 *Making Sense*, Spliced Connector Summer Virtual Exhibition
Unconnected Yet, Academy of Fine Arts, Kolkata, India, (curated by Todd Bartel, Daniela Esponda, Teri Henderson and Talin Megherian)
Luminous Elsewheres, Westbeth Gallery, NY, NY
2022 *Birr*, Spliced Connector, Winter Virtual Exhibition, Artsy.com
Everything Will Be Recognized, Spliced Connector, Winter Virtual Exhibition Artsy.com
2021 *All Is Fair*, Spliced Connector, Winter Virtual Exhibition, Artsy.com
Things Are Not What They Seem, Spliced Connector, Fall Virtual Exhibition
2020 *Under the Ski*, Spliced Connector, Summer Virtual Exhibition, Artsy.com
2019 *Worlds Seen & Unseen*, Westbeth Gallery, NY, NY
2015 *Vices Peculiar to These Eclectics: Contemporary Collage*, Dr. M.T. Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (curated by Derek Owens) (catalogue)
2012 *Transformations*, Blank Space Gallery, NY, NY
2011 *Small Matters of Great Importance*, Interior/Exterior Edward Hopper House, Nyack, NY (curated by Avis Berman and Elizabeth Thompson Colleary)
2007 *Bits and Pieces: The Collage Impulse*, Lehman College Art Gallery, Bronx, NY
2006 *Naïve*, Carrie Haddad Gallery, Hudson, NY
2005 *Pulp, Works on Paper*, Carrie Haddad Gallery, Hudson, NY
2004 *Looking In, Looking Out*, Paul Mellon Arts Center, Wallingford, CT
27th small works Exhibition, 80 Washington Square East Galleries, NY, NY, (curated by Molly Barnes)
The Outsider, Visionary and Folk Show, Carrie Haddad Gallery, Hudson, NY
2002 *National Association of Women Artists*, Banana Factory, Bethlehem, Pennsylvania
2001 *Exhibition of Women Artists*, Bristol Art Museum, Bristol, RI
Reconsidering the Renaissance, Bridgewater/Lustberg & Blumenfeld Gallery, NY, NY
2000 *Works on Paper*, Locus Gallery, St. Louis, MO
1999 *Big Show of Small Work*, Bridgewater/Lustberg Gallery, NY, NY

BOOK PUBLICATION

The Villagers, with Derek Owens, Hardcover, Animal Heart Press, 2022

OTHER PUBLICATIONS

96th of October, Spring 2022, Summer 2022
The Purposeful Mayonnaise, Volume 1- Issue 4
Feral: Journal of Poetry and Art, Issue 5

SELELCTED COLLECTIONS

Fidelity Investments, Boston; Sony Corporation, NY, NY; Sheila Bridges, New York

AWARDS, LECTURES, PANELS, RESIDENCIES, VISITING ARTIST

2023 Residency, Baer Art Center, Hofsós, Iceland

2023 Finalist, Next Generation Indie Book Award, Art Category, *The Villagers*

2021 Visiting Artist, St. John's University, Queens, NY

2016 Visiting Artist, St. John's University, Queens, NY

2015 Panelist, Vices Peculiar to These Eclectics: Contemporary Collage, St. John's University, Queens, NY

2011 Artist Recognition Award, Edward Hopper House

2010 Gallery Talk, Through the Window, Congregation OrZarua, NY, NY

EDUCATION

Marymount College, Tarrytown, NY B.A. Studio Art